

Blues -

November, 2019



Peninsula Ukulele Group

Welcome/Introductions

Basic Blues Information Good Moring Blues
12 0 bar blues – Hound Dog, Everyday I have the Blues
Johnny B. Goode – Straight Blues
Kansas City - Shuffle
Folsom Prison
Key to the Highway – An 8 bar blues
Midnight Hour
That'll Be The Day
Blues Scale in D and up the neck
Route 66



B. B. King

*** Take A Break/Connect/Refreshments***

Linda Lou – Jump Jive and Wail
Summertime – A minor blues
The Thrill Is Gone – B.B. King
Shake Rattle and Roll
San Francisco Bay Blues
Medley – Hound Dog/Shake Rattle and Roll
Frankie and Johnny
Blue Suede Shoes
Pride and Joy
Nobody Knows You When You're Down and Out.
Happy Trails/Aloha Oe



Robert Johnson



Eric Clapton

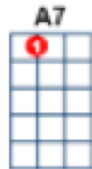
Note – We may not get to all of the songs.

In many of the songs there is additional information. This is for the advanced players.



Basic Blues

- While the blues has many progressions the most common in the 12-bar progression.
- There are a number of variations to the 12-bar blues. We will play songs that cover some of these variations.
- But the blues goes far beyond just the 12-Bar blues. We will cover some of these.
- Will also cover the blues scale in at least 2 keys.
- Below is a very basic 12-bar blues in the key of A.
- Note that the chords are all 7th chords!!
- What is the definition of blues?
- Are all 'Blues' songs sad.



Good Morning Blues

A7

4/4||: Good morning blues | blues how do you | do? | |

D7

A7

Good morning blues | blues how do you | do? | I'm |

E7

D7

A7

E7

Doing all right good | morning how are | you? | : ||

12 Bar Blues

The 12 bar blues usually uses the following format:

(In the Key of A)

4/4 ||: A7 | (D7) | (A7) | | D7 | | A7 | | E7 | D7 | A7 | (E7)
First 4 bars call | Repeat call 2nd 4 | Response

So it is broken down into 3 sets of 4 measures each. An example would be:

Hound Dog

4/4 You Ain't nothin but a ||: A7 | (D7) | (A7) | | D7 | | A7 | | E7 | D7 | A7 | (E7)
(Call)

A7 D7 A7
You Ain't nothin but a | Hound Dog, | cryin all the | time. |
(Repeated Call)

A7 E7 D7
Well you ain't | Never caught a rabbit and you | Ain't no friend of |
(Response)

A7
mine | :||

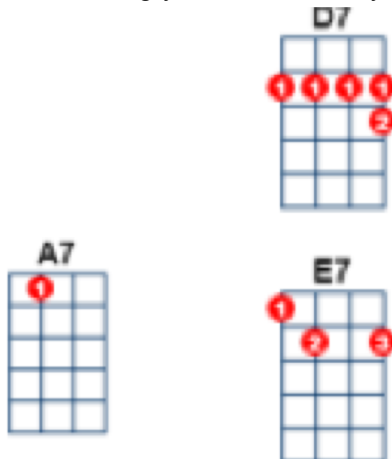
You need to memorize this progression. The pattern is:

4/4 ||: I | (IV) | (I) | | IV | | I | | V | IV | I | (V) :||

Even though that is the harmonic content of the song it is advisable to do something other than just to play the chords. Do a Chuck Berry style accompaniment or a repeated riff. Following is the Blues Scale In A.

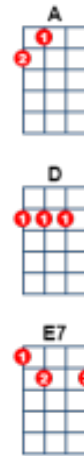
Same progression could be used for Everyday I have the blues.

Everyday I have the blues
Everyday
Everyday I have the blues
When you see me worryin' woman, honey, it's you I hate to lose
Nobody loves me
Nobody seems to care
Yes, nobody loves me
Nobody seems to care
Speaking of worries and trouble darling, you know I've had my share



artist: Chuck Berry , writer: Chuck Berry

Chuck Berry - <https://www.youtube.com/watch?v=ZFo8-JqzSCM> Capo on 1st fret



Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go...o...

Chorus

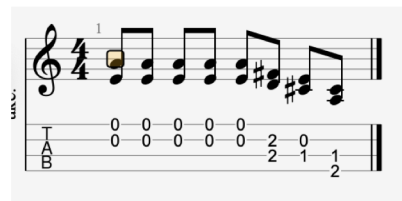
[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack
and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him "someday you will be a man"
And [A] you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

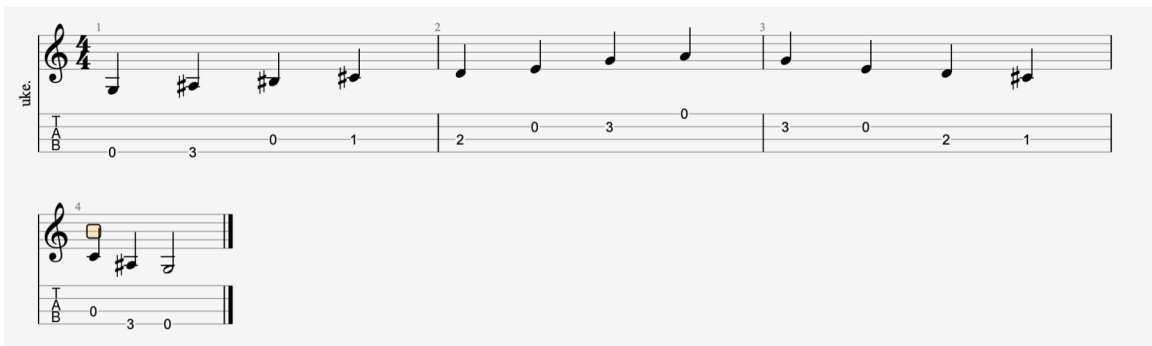
Faux introduction



Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]

This song is a straight 1/8th notes – no swing, no shuffle.
Count 1, &, 2, &, 3, &, 4, &



Blues scale in 'A' –
Low G 4th string.

Kansas City

artist:Willbert Harrison , writer:Jerry Leiber and Mike Stoller

<https://www.youtube.com/watch?v=MbcY0qtJ1iY> Capo 1

[C] I'm going to Kansas City, Kansas City here I come
I'm going to [F] Kansas City, Kansas City here I [C] come
They got some [G7] pretty little women there,
And [F] I'm gonna get me [C] one

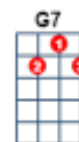
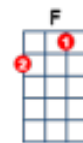
[C] I'm gonna be standing on the corner, 12th Street and Vine
I'm gonna be [F] standing on the corner, 12th Street and [C] Vine
With my [G7] Kansas City baby
And a [F] bottle of Kansas City [C] wine

[C] Well, I might take a train, might take a plane
But if I have to walk I'm going just the same
I'm going to [F] Kansas City, Kansas City here I [C] come
They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] one.

[C] If I stay with that woman, I know I'm going to die
Have to find a friendly baby, that's the reason why
I'm going to [F] Kansas City, Kansas City here I [C] come

They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] some [G7] [C]

This song is a shuffle. Think: long, short, long, short etc.
For a variation try putting C7 on the last measure of C
before the F chord.



Folsom Prison [G and A]

artist:Johnny Cash , writer:Johnny Cash

<https://www.youtube.com/watch?v=6ZPT0xstS8M> in F#

[G] I hear the train a comin', it's rollin' round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin,
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin', it's rollin' round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]ton

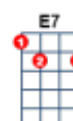
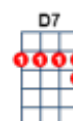
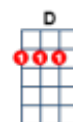
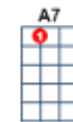
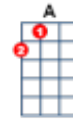
Slowing:

But that [E7] train keeps a rollin' on down to San An-[A]ton

Strum D Du D Du counted 1 2& 3 4&

Intro low G

The image displays two systems of musical notation for the introduction of 'Folsom Prison'. The top system is for guitar, and the bottom system is for ukulele. Both systems are in 4/4 time and start with a low G chord (open strings). The first system shows the first three measures of the melody and the corresponding fretting for the guitar. The second system shows the fourth measure, which is a whole note chord. The ukulele notation is also in 4/4 time and shows the same melody and fretting for a ukulele. The first system shows the first three measures, and the second system shows the fourth measure.



This is an 8-bar blues – Great variation

11/09/201

Key To The Highway

artist:Eric Clapton , writer:Broonzy, William Lee Conley / Charles Segar

Eric Clapton:<https://www.youtube.com/watch?v=Oei5PTADpPM>

-----[D7]-----[E7]
A |-----|
E |-----|
C | -4--3--2--1--|
G | -5--4--3--2--|

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I'm going [A] back to the [E7] border
[D] Woman, where I'm better [D7] known.
You know you [A7] haven't done nothing
[E7] Drove a good man away from [A] home [E7]

When the [A] moon peeks over the [E7] mountains
[D] I'll be on my [D7] way.
I'm gonna [A7] roam this old highway
[E7] Until the break of [A] day [E7]

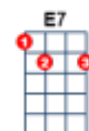
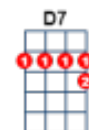
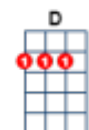
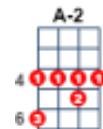
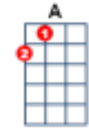
I got the [A] key to the [E7] highway.
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

Oh give me [A] one, one more kiss [E7] darlin'
[D] Just before I [D7] go,
'Cause when I [A7] leave this time you [E7] know I
I won't be back no [A] more [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I got the [A] key to the [E7] highway.
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running [E7]
Walking is most too [A] slow [E7] [Ab] [A-2]

Another way to play the last 2 measures of each verse is:
2 beats each A D7 A E7 – This is one of many "turnarounds"



Not a strictly blues but a blues feel

11/09/2018

Midnight Hour

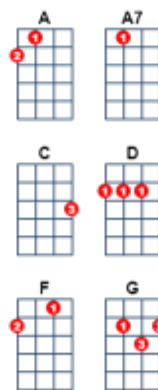
artist: Wilson Pickett , writer: Wilson Pickett , Steve Cropper

<https://www.youtube.com/watch?v=FGVGFj7POA> Capo 2

Thanks to Dave Bennett !

[C]/// [A7]/// [G]/// [F]/// [D]/ [G]/ [D]/ [G]/

I'm gonna [D] wait till the [G] midnight [D] hour [G]
 That's when my [D] love comes [G] tumbling [D] down [G]
 I'm gonna [D] wait till the [G] midnight [D] hour [G]
 When ther's [D] no one [G] else a-[D]round [G]
 I'm gonna [A7] take you [A7] girl and [G] hold you [G]
 And do [A7] all the [A7] things I [G] told you [G]
 In the midnight [D] hour [G]
 [D] Yes I am [G]
 Ooh [D] yes I am [G]
 Just one thing I want to say right here



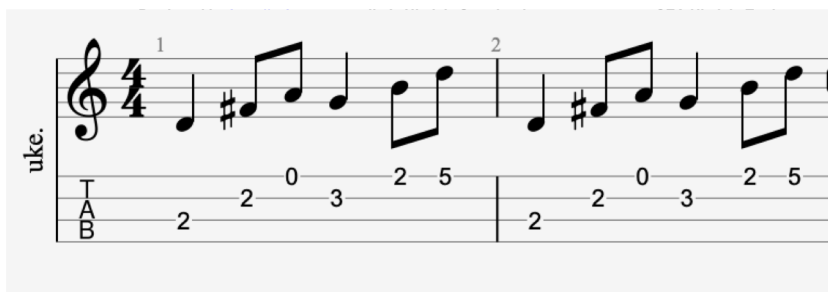
I'm gonna [D] wait till the [G] stars come [D] out [G]
 And see that [D] twinkle in [G] your [D] eyes [G]
 I'm gonna [D] wait till the [G] midnight [D] hour
 That's when my [D] love be [G] gins to [D] shine [G]
 You're the [A7] only [A7] girl I [G] know [G]
 That can [A7] really [A7] love me [G] so [G]
 In the midnight [D] hour [G]
 Ooh [D] yeah - in the [G] midnight [D] hour [G]

[C] Yeah, al-[A7]right, play it for me one time

[D] [G] [D] [G] [D] [C] [A]
 [D] [G] [D] [C] [D] [D] [A]

I'm gonna [D] wait till the [G] midnight [D] hour [G]
 That's when my [D] love comes [G] tumbling [D] down [G]
 I'm gonna [D] wait till the [G] midnight [D] hour [G]
 That's when my [D] love be [G] gins to [D] shine [G]
 Just [D] you and [G] I - [D] - Ooh, [G] baby
 Just [D] you and [G] I [D] [G]
 No [D] body around [G] baby, Just [D] you and [G] I
 I'm gonna hold you in my arms (fading)

Below is bass pattern



That'll Be the Day

artist: Buddy Holly , writer: Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=eq9FCBat13A>

[E7] Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
 [D] All your hugs and kisses, and your [A] money too.
 We-ell-a, [D] you know you love me, baby, [A] still you tell me,
 "Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
 [A] That'll be the day, whoo-oo,
 [D] That'll be the day, whoo-oo, [A]
 That'll be the day. [E7] [A]

This is complete



The one at the bottom is much easier.

Blues Scales In D

Simple D blues scale

The image shows the musical notation for the Simple D blues scale on a ukulele. It consists of two systems. The first system has three measures of music in 4/4 time. The first measure starts with a first finger on the D string (2nd fret), followed by notes on the G, C, and F strings. The second measure starts with a second finger on the D string (3rd fret), followed by notes on the G, C, and F strings. The third measure starts with a third finger on the D string (4th fret), followed by notes on the G, C, and F strings. The second system has one measure starting with a fourth finger on the D string (5th fret), followed by notes on the G, C, and F strings. Fingering numbers are provided below the notes: 1, 2, 3, 4, 0, 3, 5, 3, 0, 4, 3, 1 for the first system, and 4, 2 for the second system.

Moveable D Blues Scale

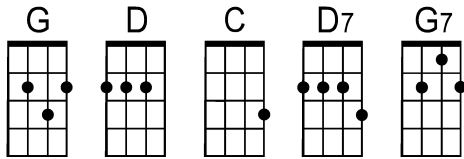
The image shows the musical notation for the Moveable D Blues Scale on a ukulele. It consists of two systems. The first system has three measures of music in 4/4 time. The first measure starts with a first finger on the D string (2nd fret), followed by notes on the G, C, and F strings. The second measure starts with a second finger on the D string (3rd fret), followed by notes on the G, C, and F strings. The third measure starts with a third finger on the D string (4th fret), followed by notes on the G, C, and F strings. The second system has one measure starting with a fourth finger on the D string (5th fret), followed by notes on the G, C, and F strings. Fingering numbers are provided below the notes: 1, 2, 5, 3, 4, 5, 3, 5, 3, 5, 4, 3 for the first system, and 4, 5, 2 for the second system.

Below is the scale played if you start on a certain fret.

Fret	Blues Scale
2	D
3	E \flat
4	E
5	F
6	F \sharp or G \flat
7	G
8	A \flat
9	A
10	B \flat
11	B
12	C

Route 66

by Bobby Troup (1946)



Intro: G . | D . . . | C . . . | G . . . | . . .

. | G . . . | C . . . | G . . . | . . .
If you— ev— er plan to mo— tor west

. . . | C . . . | . . . | G . . . | . . .
Tra— vel my way, take the high— way that's the best

. . . | D . . . | C . . . | G . . . | D7 . . .
Get your kicks on Route Six— ty Six

. | G . . . | C . . . | G . . .
It winds— from Chi— ca— go to L. A.

. . . | C . . . | . . . | G . . . | . . .
More than two— thou— sand miles all the way

. . . | D . . . | C . . . | G . . . | D7 . . .
Get your kicks on Route Six— ty Six

Bridge: . . . | G\ --- --- --- | C\ --- --- --- |

Now you go thru St. Louie, Jop— lin, Mis— souri

G\ --- --- --- | G7 . . .
Okla— homa City looks migh— ty pretty

. . . | C . . . | . . . | G . . . | . . . | . . . | . . . |
You'll see— Am— a— rillo, Gallup, New Mex— i— co

D . . . | C . . .
Flagstaff, Ari— zona, Don't for— get Wi— nona

G . . . | D7 . . .
King— man, Bar— stow, San Berna— dino

. . . | G . . . | C . . . | G . . . | . . . | . . . | . . . |
Won't you— get hip to this time— ly tip

. . . | C . . . | . . . | G . . . | . . . | . . . | . . . |
When you take— that Ca— li— forn— ia trip

. . . | D . . . | C . . . | G . . . | D7 . . . | . . . |
Get your kicks on Route Six— ty Six

Instrumental: G . . . | C . . . | G . . . | . . . | . . . |

C . . . | . . . | G . . . | . . . | . . . |

D . . . | C . . . | G . . . | D7 . . .

This song was done by many artists from Nat King Cole to the Rolling Stones. This is a 12-bar blues in the key of 'G'.

Break -

- Be sure to get up and stretch.
- Please put money in the donation box. This pays for the Meetup app that we use and other expenses.
- Have some refreshments – These are given to us by the Belmont Library. Be sure to thank them!

12 bar blues in A until bridge:

4/4 |: A | D | A | | | D | | A | | E | D | A | : ||
Bridge | D | A | D | A | | D | A | B7 | E7 ||

Well, they call my sister Sally but her real name, her real name is Linda Lou. Well, they

call my sister Sally but her real name, her real name is Linda Lou. Well that

girls so pretty you never know what my baby's gonna do. My Linda Lou

We'll go walking on the street, all the guys all the guys they turn and look around.
Well they are always batting eyes never know never know what my babies putting out.
We'll go walking on the street, all the guys all the guys they turn and look around
Everybody always tells me I'm the luckiest man around.

Here's why: (Bridge)

I'm gonna marry that girl next Saturday night.

Keep her home for the rest of my life.

From now on my roaming days are through and it's all because of that chick Linda Lou. ||

Now tell me tell me, tell me, tell me, what am I gonna do?
I had a real bad dream last night someone said someone said that we were through.
Now if you ever leave you gonna break my poor my poor heart in two. My Linda Lou.

Yeah, Linda Lou, My Linda Lou, Linda Lou, Love my Linda Lou
Well I love that baby, my chick Linda Lou

Jump Jive And Wail

4/4 |: Baby, baby it looks like it's gonna hail. Baby, baby it looks like it's gonna hail.

Better come inside let me teach you how to jump, jive and wail.

(Chorus)

Yeah, you gotta jump, jive and then you wail, you gotta jump, jive and then you wail. You gotta jump, jive and then you wail, you gotta jump, jive and then you wail. You gotta jump, jive and then you wail away.

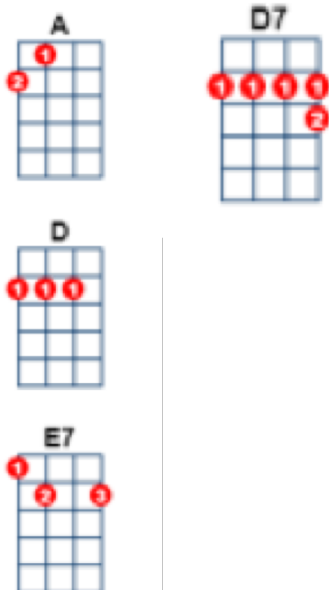
Yeah, Papa's in the ice box looking for a can of ale. Papas in the ice box looking for a can of ale. Said Mama's on the front porch learning how to jive and wail.

Chorus

Said, a woman is a woman and a man ain't nothin' but a man. Said, a woman is a woman and a man ain't nothin' but a man. Said one thing about them, they know how to jump, jive and wail.

Chorus

You know what I heard? Jack and Jill went up hill to get a pail. I said, Jack and Jill went up hill to get a pail. Ah, Jill stood up wants to learn how to jive and wail.



A minor blues.

11/09/2018

Summertime [Dm]

, writer:George and Ira Gershwin , DuBose Heyward

George Gershwin

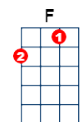
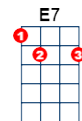
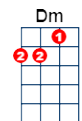
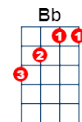
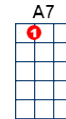
Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]



The Thrill is Gone

Am
The thrill is gone -The thrill is gone away
Dm Am
The thrill is gone baby -The thrill is gone away
F E7 Am
You know you done me wrong baby - And you'll be sorry someday

Am
The thrill is gone- It's gone away from me
Dm Am
The thrill is gone baby - The thrill is gone away from me
F E7 Am
Although, I'll still live on - But so lonely I'll be

Break – Am-Dm-Am-F-E7-Am

Am
The thrill is gone - It's gone away for good
Dm Am
The thrill is gone baby - It's gone away for good
F E7
Someday I know I'll be open armed baby - Just like I know a good man
Am
should

Shake, Rattle and Roll [C]

artist:Big Joe Turner , writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=Y9wTQsAgktg> Capo 3

[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]

[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul. [G7]

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more. [G7]

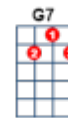
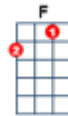
[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.



San Francisco Bay Blues [C] (nicer)

artist:Eric Clapton , writer:Jesse Fuller

Jesse Fuller , Eric Clapton: https://www.youtube.com/watch?v=1SzP3_K_7EE

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

I got the [C] blues when my baby left me
 [F] by the San Francisco [C] Bay [C7]
 The [F] ocean liners gone so far [C] away [C7]
 [F7] I didn't mean to treat her so bad,
 she was the [C] best girl I ever [A7] had
 [D7-alt] She said goodbye, I can take a cry,
 [G7] I wanna lay down and die

4th line is a run down from 3rd fret C7

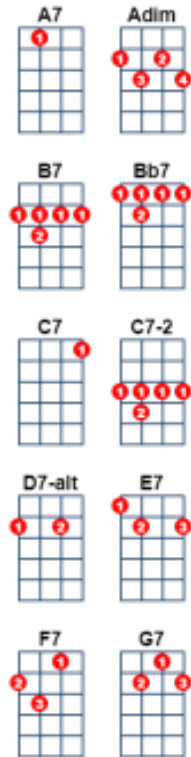
I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
 She [F] don't come back, think I'm going to lose my [E7] mind
 [F] If she ever get her back to [Adim] stay, it's going to be
 a-[C7-2]nother [B7] brand [Bb7] new [A7] day
 [D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
 Wondering which [F] way to [C7] go
 [F7] Woman I'm so crazy about, she don't love me no [C] more
 [F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
 [D7-alt] Ride all the way to the end of the line,
 [G7] (STOP) thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
 [F] Thought I heard my baby, lord, [E7] the way she used to call my name
 [F] If I ever get her back to [Adim] stay, it's going to be
 a-[C7-2]nother [B7] brand [Bb7] new [A7] day
 [D] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
 [E7] [A7] Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]

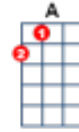


Also uses: C, D, F

Hound Dog-Shake Rattle and Roll

, writer: Jerry Leiber and Mike Stoller , Jesse Stone / Charles E. Calhoun

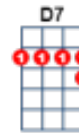
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine



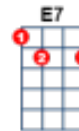
[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]



Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]



[A] Get outta that bed, wash your face and hands [A7]
 [D7] Get outta that bed, wash your face and [A] hands.
 Well, you [E7] get in that kitchen,
 make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
 Way you [D7] wear those dresses, the sun comes shinin' [A] through.
 I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
 I [D7] believe to the soul you're the devil and now I [A] know
 Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

[A]/// [A]/// [A]/// [A7]///
 [D7]/// [D7]/// [A]/// [A]///
 [E7]/// [D7]/// [A]/// [A]///

Frankie and Johnny

artist: Jimmie Rodgers , writer: Hughie Cannon

Jimmie Rodgers: https://www.youtube.com/watch?v=QQ_8KUtratw

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars above
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

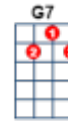
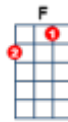
[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn't go there for [C7] fun
Under [F]neath her red kimono, she was packin' a 44 [C] gun
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"
She put her [F]finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song
They got [F] Frankie in the county jail and the gal's been there so [C] long
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

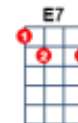
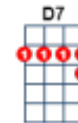
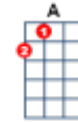


Blue Suede Shoes

artist:Elvis Presley , writer:Carl Perkins

Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

Well it's a [A]* one for the money, [A]* two for the show
 [A]* Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Well you can [A]* knock me down, [A]* step in my face
 [A]* Slander my name all [A]* over the place
 And [A]* do anything that you [A]* want to do
 But [A] ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
 [A]* Drink my liquor from an [A]* old fruit jar
 And [A]* do anything that you [A]* want to do
 But [A] ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
 [A]* Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
 [A] Blue blue, blue suede [A7] shoes
 [D7] Blue blue, blue suede shoes
 [A] Blue blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
 [A]

- Play chord 1 beat - stop sound. All A's can be A7.
- On A7 you can add in 2nd string 3rd fret to the A7 chord.

Nobody knows You When You're Down And Out

artist:Eric Clapton , writer:Jimmy Cox

<https://www.youtube.com/watch?v=0b-OHZI1Q5w>

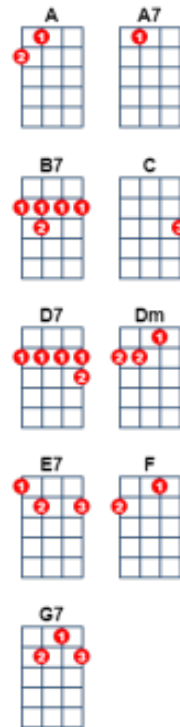
[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

[C] I once [E7] lived the life of a [A] million-[A7]aire
 [Dm] Spent all my [A7] money, didn't [Dm] have any cares
 [F] Took all My [B7] friends out for a [C] mighty good [A7] time
 [D7] We bought bootleg liquor, [G7] champagne and wine
 [C] Than I be-[E7]gan to [A] fall so [A7] low
 [Dm] Lost all my [A7] good friends had [Dm] nowhere to go
 [F] If I get my [B7] hands on a [C] dollar a-[A7]gain
 [D7] I'll hang on it 'til that [G7] old eagle grins

[C] No-[E7]body [A] knows [A7] you
 [Dm] When you're [A7] down and [Dm] out
 [F] In your [B7] pocket, [C] not one [A7] penny
 [D7] And as for friends, well, you [G7] ain't got any
 [C] When you get [E7] back on your [A] feet a-[A7]gain
 [Dm] Everybody [A7] wants to be your [Dm] long lost friend
 [F] I said it [B7] straight, with-[C]out any [A7] doubt
 [D7] Nobody knows you when you're [G7] down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]
 [C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

Lord, [C] no-[E7]body [A] knows [A7] you
 [Dm] When you're [A7] down and [Dm] out
 [F] In your [B7] pocket, [C] not one [A7] penny
 [D7] And as for friends, well, you [G7] ain't got any
 [C] When you get [E7] back on your [A] feet a-[A7]gain
 [Dm] Everybody [A7] wants to be your [Dm] long lost friend
 [F] I said it [B7] straight, with-[C]out any [A7] doubt
 [D7] Nobody Knows You
 [F] Nobody Knows You
 [Dm] Nobody knows [G7] you when you're down and [C] out



Happy Trails & Aloha 'Oe Medley ¹⁹⁴

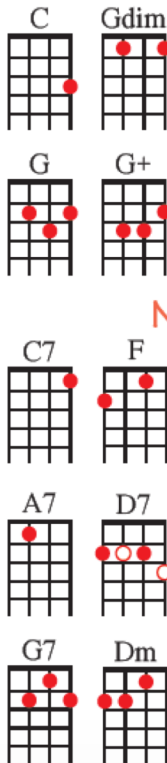
Dale Evans and Queen Lili'uokalani

• Chorus •



C (Gdim) G
 Happy trails to you until we meet again
 (G+) C
 Happy trails to you, keep smilin' until then
 C C7 F
 Who cares about the clouds when we're together
 A7 D7 G7
 Just sing a song and bring the sunny weather
 C A7 Dm G7 C G7
 Happy trails to you till we meet a - gain

• Verse •



F C
 Aloha Oe, Farewell to thee
 G7 C C7
 Thou charming one who dwells among the bowers
 F C
 One fond embrace, before I now depart
 G7 C F C
 Until we meet again
 G7 C A7 Dm G7 C
 and...Happy trails to you till we meet a - gain